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**GRAMMY® AWARD-WINNING PRODUCER T BONE BURNETT
TO BE HONORED WITH MAESTRO AWARD AT BILLBOARD & THE HOLLYWOOD REPORTER
2013 FILM & TV MUSIC CONFERENCE OCTOBER 30th**



Los Angeles – September 17, 2013 –Billboard & The Hollywood Reporter announced today that Oscar® and multiple-Grammy®-winning producer, musician and songwriter **T Bone Burnett** will receive the Maestro Award at the 2013 Billboard & The Hollywood Reporter Film & TV Music Conference on Wednesday, October 30 at The W Hollywood in Los Angeles, CA.

Burnett will be honored for his work in film and television music, most recently as executive music producer of “Inside Llewyn Davis,” the CBS Films release that opens in theaters December 20. This is Burnett’s fourth time working with the Coen brothers, Ethan and Joel, who directed and wrote the fictional film about the Greenwich Village folk music scene of the early 1960s. The film has already earned great critical acclaim, garnering the Grand Prix at this year’s Cannes Film Festival and further raves at the recent Telluride Film Festival.

"T Bone Burnett's music shapes the way audiences hear Hollywood today," said The Hollywood Reporter Editorial Director **Janice Min**. "From the Coen brothers' films to 'The Hunger Games,' his work classes him among the industry's greatest musicians. We're proud to be giving him the 2013 Maestro Award."

Burnett has an unparalleled reputation as an innovative artist, songwriter, producer and artists' advocate. A 12-time Grammy® Award winner, five of which came from his work on the Coens' "O Brother Where Art Thou?," his film work includes "Crazy Heart," for which he won an Academy Award, and the soundtrack for "The Hunger Games." He oversaw production of the music and composed the score for the first season of ABC's "Nashville."

Burnett's recent work on the international blockbuster film "The Hunger Games" included production of Taylor Swift's "Safe And Sound," for which he also shared a Grammy® with Swift and the song's two other co-writers: John-Paul White and Joy Williams of the Civil Wars. He also collaborated with Arcade Fire's Win Butler and Régine Chassagne to write "Abraham's Daughter," which became the band's end-title theme for "The Hunger Games." Other artists he produced for the film's soundtrack album included artists as diverse as Maroon 5, Miranda Lambert, The Decemberists, Neko Case and Kid Cudi.

Burnett's first major foray into film was his 1999 collaboration with the Coen Brothers on "The Big Lebowski," for which he was credited as "musical archivist." He has since served as Executive Music Producer on many films, including "Across the Universe," "Walk the Line" and "The Divine Secrets of the Ya-Ya Sisterhood."

His most recent work includes albums with Diana Krall, Elton John and The Secret Sisters. In recent years, Burnett has also produced albums and soundtrack contributions for a diverse array of artists, including Robert Plant and Alison Krauss (Raising Sand), Elvis Costello (Secret, Profane and Sugarcane), Gregg Allman (Low Country Blues), Willie Nelson (Country Music), Steve Earle (I'll Never Get Out Of The World Alive), Lisa Marie Presley (Storm And Grace) and John Mellencamp (No Better Than This).

The Maestro Award is given annually to artists who have made a lasting contribution to film and television music. Previous winners include composers Danny Elfman, Hans Zimmer, Alan Menken and Thomas Newman, as well as songwriter Diane Warren.

Burnett will host a Q&A after the award presentation. The two-day conference, being held October 29 and 30, includes panels, Q&As and case studies with composers, music supervisors, artists and executives from across the film, television, advertising and music industries.

To view the full event schedule please visit <http://www.billboardevents.com/filmtv/schedule>

Registration is now open!: <http://www.billboardevents.com/filmtv/registration>

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